

Alex Oliszewski – Curriculum Vite

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Education

2002 BA **Fort Lewis College**, Major: Theatre, Minor: Philosophy
Emphasis in Dance and Radio Theatre, Fort Lewis College (FLC), Senior Award for Outstanding Theatrical Accomplishment, Durango, CO.

Teaching Experience

2009 **Workshop Leader**, Isadora for Sound & Video Designers, Rocky Mountain Theatre Association's Annual Festival, FLC, Durango, CO.
2008 **Guest Teacher**, Interactive Media Workshop, Performance Art, FLC, Durango, CO.
2008 **Guest Presenter**, The Boy and The Rainbow: Creation Process and Resources – Audio Visual Story Telling, Northern Arizona State University, Flagstaff, AZ.
2008 **Guest Presenter**, Introduction to Performance Technology, Isadora and Patch Programming, Eng 308 Interactive Media Production, FLC, Durango, CO.
2002 **Workshop Leader**, Video Improvisation, Bayfield Recreation Department, Bayfield, CO.

Professional Experience

2006 – 2008 **Video Specialist**, University Technology Services & The Penrose Library, University of Denver, CO.
2004 – 2008 **Electrician**, light/sound board, theatre technician, FLC Community Concert Hall, Durango, CO.
2007 **Sound Design**, The Bible: The Complete Word of God (abridged), The Avenue Theatre, Denver, CO.
2007 **Isadora Audio and Video Interface Design**, Dog Sees God, Winner of the 2007 Henry Award for Audio Design, The Avenue Theatre, Denver, CO.
2006 – 2007 **Sound Board**, Isadora design, Denver Center for the Performing Arts Repertory Theatre, Denver, CO.
2003 – 2006 **Lighting Designer**, projectionist, Abbey Theatre, Durango, CO.
2005 **Assistant to the Director**, A Journey Through the Fire, documentary film, Hearts and Minds Festival, Wilmington, DE, Cheap shot LA, Los Angeles, CA, Girl Fest, Honolulu, HI, Durango Film Festival, Durango, CO, New York Film and Video Festival, New York, NY, Sedona Film Festival, Sedona, AZ.
2005 **Video Design**, Journey Through the Fire, Lincoln Correctional Center, Lincoln, IL.
2004 – 2006 **Videographer**, DVD production, Birthing the Future, Pagosa Springs, CO.
2004 **Remote Camera**, video crew, Exposure Productions, Durango, CO.
2003 **Videographer**, editor, Planet Bio-Diesel, Pagosa Springs, CO.
2003 **Theatre Technician**, Littleton Town Hall Arts Center, Littleton, CO.
2003 **Sound Design**, The Hobbit, Fort Lewis College, Durango, CO.
2002 **Camera Assistant**, set carpenter, lighting assistant, American Pictures, San Francisco, CA.
2001 **Assistant Sound Design**, Foley Performer, Sci-Fi Channel, Seeing Ear Theatre, Hempstead, NY.
2000 – 2001 **Internship**, Assistant Producer, The Radio Works, Hempstead, NY
1999 – 2000 **Internship**, Catalog/Product Design, LodesTone Audio Theatre/Red Bud Records, Bloomington, IN.

Performances / Designs / Productions

- 2008 *ATRA*, multimedia theatrical performance, BINDERY | space, Denver, CO.
- 2007 *Transvestite Ball*, video jockey, FLC KDUR 91.9 & 93.9 FM, 27 Oct, Durango, CO.
- 2007 *Musical Excursion Around the World*, cinema performance, Lamont Wind Ensemble Visual Concert Experience, Gates Concert Hall, 26, Oct, Denver, CO.
- 2007 *Video Jockey*, cinema performance, Dreamtime Festival, Main Stage, 20 and 21 July, Paonia CO.
- 2007 *Dreamscapes*, cinema performance, Lamont Wind Ensemble Visual Concert Experience, collaboration with Stacey Sotosky, Gates Concert Hall, 11 May, Denver, CO.
- 2007 *21st Century Art*, cinema performance, Lamont Wind Ensemble Visual Concert Experience, collaboration with Stacey Sotosky, Gates Concert Hall, 7 Mar, Denver, CO.
- 2006 *Transvestite Ball*, video jockey, FLC KDUR 91.9 & 93.9 FM, 28 Oct, Durango, CO.
- 2006 *Sand Queen's Ceremony*, multimedia theatrical performance, director, performer, Penumbra Theatre Company, Dreamtime Art Festival, Main Stage, 14 July, Paonia, CO, Fort Lewis College Amphitheater, 8 July, Durango, CO.
- 2005 *PLUG*, video jockey, Abbey Theatre, 31 Dec, Durango, CO.
- 2005 *Transvestite Ball*, video jockey, FLC KDUR 91.9 & 93.9 FM, 29 Oct, Durango, CO.
- 2005 *Oblivion*, multimedia theatrical performance, author, video/audio design, Abbey Theatre, collaboration with Penumbra Theatre, Durango, CO.
- 2005 *Penumbra*, multimedia theatrical performance, author, director, video/audio design, performer, Abbey Theatre, collaboration with Penumbra Theatre, Durango, CO.
- 2005 *Buddha-Bomb*, video jockey, Dreamtime Festival, main stage, 18 Jul, Paonia, CO.
- 2005 *The Sand Queen's Ceremony*, multimedia ritual performance, director, author, performer, in collaboration with Penumbra Theatre Company, Dreamtime Festival, Main Stage, 17 Jul, Paonia, CO.
- 2005 *DOWN*, video jockey, Abbey Theatre, 29 Apr, 26 Mar, 26 Feb, 21 Jan, Durango CO
- 2004 *Welcome to My Psychedelic World*, music video, director, editor, ATP, Tokyo, Japan.
- 2004 *DOWN*, video jockey, Abbey Theatre, 26 Nov, 26 Aug, 29 Jul, 24 Jun, 25 Apr, 25, Mar, Durango, CO.
- 2004 *Transvestite Ball*, video jockey, FLC KDUR 91.9 & 93.9 FM, 30 Oct, Durango, CO.
- 2004 *Let Us Kiss*, short film, Durango Film Festival, Durango, CO.
- 2003 *2 Black Eyes*, short film, Big Screen Movie Night, Abbey Theatre, Durango, CO.
- 2003 *The Boy and the Rainbow*, static animation, Durango Film Festival, Durango, CO.
- 1997 – 2003 *Spitting Nonsense*, comedy improvisation troupe, Durango Arts Center, Abbey Theatre, FLC, Durango, CO.
- 2002 *The Boy and the Rainbow*, chance multimedia theatrical production, author, director, audio/video design, 4th Wall, FLC, Durango, CO.
- 2002 *Kiss Me Kate*, musical theatre, Dancing Porter, won nomination to the Rocky Mountain Theatre Association's Festival Auditions, Fort Lewis College, Durango, CO.
- 2002 *Unaccustomed to Fear*, live radio theatre, Young David, National Audio Theatre Festival, KSMU FM, Caulfield, MO.
- 2002 *Zen Body*, single channel video installation, Durango Film Festival, collaboration with Stacey Sotosky, Durango, CO.
- 2001 *DON'T*, multimedia performance installation, author of monolog "DON'T", 4 channel audio installation, audio design for five vignettes, collaboration with multiple authors, directors and artists. 4th Wall Student Productions, FLC, Durango, CO.
- 2001 – 2002 *Square Cloud Radio Theatre*, weekly live radio theater performance, author, director, performer, KDUR FM, Durango, CO.
- 2000 *Escape: The Blue Wall*, live radio performance, Slade, WBAI 99.5 FM, New York, NY.
- 1999 *Lives of the Cat*, audio drama, navigator, The Radio Repertory Company, New York, NY.
- 1999 *The Plot to Overthrow Christmas*, live radio theatre, Reporter, WFGB, Bloomington, IN.
- 1998 *Noises Off*, theatrical performance, Fredric Dallas / Philip Brent, Fort Lewis College, Durango, CO.
- 1997 – 1999 *Square Cloud Radio Theatre*, weekly live radio theatre performance, author, director, performer, KDUR FM, Durango, CO.

- 1997 *Woyczek*, theatrical performance, Woyczek, 4th Wall Student Productions, FLC, Durango, CO.
- 1997 *Into The Woods*, musical theatre, Cinderella's Prince, Fort Lewis College, Durango, CO.
- 1997 *The Fat Ninja*, multimedia theatrical production, director, script adaptation, audio/projection design, performer, FLC, Durango CO.
- 1997 *Hidden In This Picture*, theatrical performance, director, 4th Wall Student Productions, FLC, Durango, CO.

Service

- 2004 – 2005 *Board of Directors*, DCAT; a community-access television station, Durango, CO
- 2004 *Panel Organizer*, crowd mediator, Hampton Film Festival, Long Island, NY.
- 2001 – 2002 *President*, 4th Wall Student Productions, FLC, Durango, CO.

Reviews / Articles / Interviews

- 2006 “**Penumbra stages, *The Sand Queen’s Ceremony*,**” Durango Telegraph, 6 July 2006, Vol. V No. 27, pp. 21.
- 2006 “**Penumbra says farewell with final, fiery production,**” by Patricia Miller, Durango Herald, 4 July 2006, pp. 1B.
- 2006 “**The Sand Queen comes to Fort Lewis College,**” by Kurt Lancaster, website, <http://redplanetdreams.com/sandqueen/>
- 2005 “**Arts and Entertainment: Top stories for 2005,**” by Patricia Miller, Durango Herald, 30 Dec. 2005, pp. 1B.
- 2005 “**Into Oblivion,**” by Patricia Miller, Durango Herald, 20 Nov. 2005, pp. 6A.
- 2005 “**Light work paves the way for trip through Oblivion,**” by Patricia Miller, Durango Herald, 18 Nov. 2005, pp. 1B and 4B.
- 2005 “**Theatre of the Imagination, Penumbra trio stages multimedia performance of Oblivion,**” by Jules Masterjohn, Durango Telegraph, 17 Nov. 2005, Vol. IV No. 46, pp. 16-17.
- 2005 “**Oblivion,**” by Yodit Gidey, Durango Herald, 15 Nov. 2005, pp. 1B.
- 2005 “**Meat wars, bargains & beer, and what’s a Penumbra?**” by Ted Holteen, Durango Telegraph, 2 June 2005, Vol. IV No. 22, pp. 17.
- 2005 “**Penumbra a journey into the world of color,**” by Jules Masterjohn, Durango Telegraph, Vol. 4 No. 21
- 2005 “**Abbey Theatre's Penumbra resurrects color, themes of 1960's,**” by Patricia Miller, Durango Herald, 31 May 2005, 1B-2B.
- 2005 “**Durango Film Festival,**” by LeAnn Goebel, South West Colorado’s Arts Perspective, Spring 2005, Issue 4, pp. 20.
- 2005 “**Four Corners Arts Forum,**” interview by Danielle Freeman, Fort Lewis College Community Radio **KDUR 91.9/93.9 FM**, about *Oblivion*.
- 2005 “**Rim Shots,**” interview by Nancy Stoffer, Fort Lewis College Community Radio **KDUR 91.9/93.9FM**, about *Penumbra: A Festival of Shadow and Color*.
- 2004 “**Professor of Theatre Moller directs Illinois inmates in Spring production of *Through the Fire*,**” by Kendra Christiansen, Fort Lewis College News, 30 Aug. 2004.
- 2004 “**Two turntables and a vision, Underground house music finds the Durango mainstream,**” by Todd Thompson, Durango Telegraph, collaboration with Stacey Sotosky, 16 Sept. 2004, Vol. 3 No. 38, pp. 17-18.
- 2004 “**Frames Per Second,**” hosted by Bryant Liggett, Durango Community Access Television cable Channel 22, film review show.
- 2004 “**Through the Fire,**” by Gayle Potter, Within These Walls, a bi-monthly publication by the incarcerated women at Lincoln Correction Center, Vol. 3 Issue 3, July - Aug. 2004, pp. 1 cont. 16.
- 2004 “**Durango Film Festival,**” interview by Eric Hopper, Fort Lewis College Community Radio **KDUR91.9/93.9**, about *Let Us Kiss*.
- 2003 “**Local filmmakers embrace digital revolution,**” by Lindsay Nelson, Durango Herald, 30 Nov. 2003,

References

Available upon request.